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Gatsby and the american dream worksheet answers

Everyone wants success and happiness in life.We are always on the lookout for every opportunity that would set our lives right for the better. This is what the American dream is all about.It is the hope that one would achieve success if they think and work for it. The perfect idea of happiness through earning lots of money and achieving everything you can think of. 'The Great Gatsby' is a book written by F. Scott Fitzgerald on the idea of this American dream. Gatsby says one is free to achieve and get everything if they work hard. Fitzgerald, on the other hand, believes that it is a cruel mistress that makes you materialistic. You might be free to think of yourself as a success, but you will never be happy because you are constantly chasing what you want instead of letting it come to you. This is ironic as the concept of the American dream is extremely attractive. Find below quotes from the book and by others about the American dream and the difference in social class.For more quotes, check out Jay Gatsby quotes and Daisy Buchanan quotes.Here are the best quotes from 'The Great Gatsby' about the American Dream, what it offers, and the reality of it. 1. "We drew in deep breaths . . . as we walked back . . . through the cold vestibules, unutterably aware of our identity with this country for one strange hour, before we melted indistinguishably into it again." - F. Scott Fitzgerald.2. "Victorian novelist would have brought to topics such as religious nonconformity or the rising middle classes. He takes leisure seriously because it represents a monumental theme: the diminution and eventual corruption of American idealism the American Dream." - F. Scott Fitzgerald.3. "American Dream is the continuous desire for better, it is impossible to fully grasp."- F. Scott Fitzgerald.4. "America itself is produced out of the dreams of the first discoverers."- F. Scott Fitzgerald.5. "It sounds like all the rich people send their kids off East to prep school. What is it about the East in comparison to the West? Are the two regions really that different?"- F. Scott Fitzgerald.6. "Because of his mind building her up into unrealistic expectations, he can never be happy with her, and will continue to move forward and seek the next accomplishment: the next thing he believes will make him happy."- F. Scott Fitzgerald.7. "For, although this is United States of America, it is also a society marked by class and racial divisions."- F. Scott Fitzgerald.8. "Gatsby's main goal in life, and by extension, America's main goal, which is to always achieve more, rather than be satisfied with what they have."- F. Scott Fitzgerald.9. "Gatsby turned out all right at the end; it is what preyed on Gatsby, what foul dust floated in the wake of his dreams that temporarily closed out my interest in the abortive sorrows and short-winded elation of men."- F. Scott Fitzgerald.10. "Why they came East I don't know. They had spent a year in France for no particular reason, and then drifted here and there unrestfully wherever people played polo and were rich together."- F. Scott Fitzgerald.11. "In the green light, the orgasmic future that year by year recedes before us. It eluded us then, but that's no matter - tomorrow we will run faster, stretch out our arms farther."- F. Scott Fitzgerald.Popular 'The Great Gatsby' QuotesIt is said that money can make or even break a country. Here are some popular American dream quotes from the book.12. "His dream must have seemed so close that he could hardly fail to grasp it. He did not know that it was already behind him."- F. Scott Fitzgerald.13. "Gatsby is one version of America—the resourceful, athletic, restless young nation striving to make itself better."- F. Scott Fitzgerald.14. "So we beat on, boats against the current, borne back ceaselessly into the past." - F. Scott Fitzgerald.15. "If that was true, he must have felt that he had lost the old warm world, paid a high price for living too long with a single dream."- F. Scott Fitzgerald.16. "There are only the pursued, the pursuing, the busy and the tired."- F. Scott Fitzgerald.17. "Americans, while occasionally willing to be serfs, have always been obstinate about being peasantry."- F. Scott Fitzgerald.18. "Rather than reaching for materialism, one should focus on more important things such as relationships, that will bring true happiness."- F. Scott Fitzgerald.19. "A new world, material without being real, where poor ghosts, breathing dreams like air, drifted fortuitously about."- F. Scott Fitzgerald.20. "He left, feeling that if he had searched harder, he might have found her - that he was leaving her behind. The day-coach - he was penniless now!"- F. Scott Fitzgerald.21. "The problem is, America as Nick sees it isn't ideal anymore. It's beaten down, like George Wilson; or it's rich and careless, like Tom."- F. Scott Fitzgerald.22. "No amount of fire or freshness can challenge what a man will store up in his ghostly heart."- F. Scott Fitzgerald.23. "Those who pursue the American Dream believe that no matter how much they accomplish, there is always something better to strive for."- F. Scott Fitzgerald.24. "There must have been moments even that afternoon when Daisy tumbled short of his dreams -- not through her own fault, but because of the colossal vitality of his illusion. It had gone beyond her, beyond everything."- F. Scott Fitzgerald.25. "You're worth the whole damn bunch put together. I've always been glad I said that. It was the only compliment I ever gave him, because I disapproved of him from beginning to end."- F. Scott Fitzgerald.Other American Dream QuotesThis book by F. Scott Fitzgerald sent ripples through the United States, questioning if the dream was just a new fallacy. These American dream quotes and 'who stole the American dream' quotes show the concept in a new light.26. "I still have a dream, a dream deeply rooted in the American dream - one day this nation will rise up and live up to its creed. 'We hold these truths to be self evident: that all men are created equal.'" - Martin Luther King Jr.27. "The reason they call it the American Dream is because you have to be asleep to believe it." - George Carlin.28. "The American Dream is that dream of a land in which life should be better and richer and fuller for everyone, with opportunity for each according to ability or achievement." - James Truslow Adams, 'The Epic Of America'.29. "The American Dream is still alive out there, and hard work will get you there." - Bill Rancic.30. "The faith that anyone could move from rags to riches - with enough guts and gumption, hard work and nose to the grindstone - was once at the core of the American Dream." - Robert Reich.31. "I knew this was a lie, about my father and millions of others, men and women who worked harder than anyone, harder than financiers and politicians, harder than anybody if you accept that when you work at an unpleasant job that makes it very hard work indeed."- Howard Zinn.32. "It is not a dream of motor cars and high wages merely, but a dream of social order"-James Truslow Adams, 'The Epic Of America'.33. "You can dream the American Dream But you sleep with the lights on. And wake up with a scream"- Warren Zevon.34. "The promise of the American Dream requires that we are all provided an equal opportunity to participate in and contribute to our nation."- Charles B. Rangel.35. "We are literally Two Americas, remarkably out of touch with each other—the fortunate living the American Dream but lacking any practical comprehension of how the other half are suffering."- Hedrick Smith, 'Who Stole The American Dream?'.Here at Kidadd, we have carefully created lots of interesting family-friendly quotes for everyone to enjoy! If you liked our suggestions for American dream quotes then why not take a look at [quotes from 'Frankenstein'] and [quotes from 'Gone with the Wind'] . 1 1 "Scott Fitzgerald, Author, Dies at 44," Obituaries, New York Times, 23 Dec. 1940; Mencken, H. L., "As H. L. M. Sees It," in Bryer, Jackson R., ed., F. Scott Fitzgerald: The Critical Reception, New York: Burt Franklin, 1978, 211-14, 211Google Scholar. Despite his scathing review, Mencken expressed great admiration for the quality of Fitzgerald's writing. 2 2 Charles Poore, "Books of The Times," New York Times, 27 Dec. 1951, 116; M. L. Rosenthal, "Poets Reappraised," New York Times, 28 Nov. 1965. The posthumous publication of Fitzgerald's letters and essay in the volume The Crack Up, also a best seller, similarly facilitated Fitzgerald's Cold War rise to fame. However, these best-seller lists should not be seen as a definitive index of a work's popularity. At least in certain cases, the FBI manipulated such lists by buying certain editions in bulk in order to boost their sales and make them seem more popular. Robins, Natalie S., Alien Ink: The FBI's War on Freedom of Expression (New York: W. Morrow, 1992), 17Google Scholar. 3 3 Trilling, Lionel, The Liberal Imagination: Essays on Literature and Society (New York: Viking Press, 1950), 251Google Scholar. 4 4 In addition to its relation to futurity, the term "utopia" also has geographic implications that bear upon the novel. Coined by Thomas More and literally translating as "no place," the concept of utopia has always been intimately bound to the landscape and encoded an element of impossibility. 5 5 For the sake of convention, I have adopted the colloquial "American" in my discussion of the American Dream. Otherwise, I employ the phrase "United States" and "US" unless I use the term to imply a hemispheric sense of Americanism indebted to New World exploration. 6 6 Decker, Jeffrey Louis's Made in America: Self-Styled Success from Horatio Alger to Oprah Winfrey (Minneapolis: University of Minnesota Press, 1997)Google Scholar is a comprehensive and excellent source for the various applications and understandings of the idea of American possibility. 7 7 Bloch, Ernst, "Something's Missing: A Discussion between Ernst Bloch and Theodor W. Adorno on the Contradictions of Utopian Longing," in The Utopian Function of Art and Literature: Selected Essays (Cambridge, MA: MIT Press, 1988), 1-17Google Scholar, 12-16. 8 8 In what follows, I track mostly professional responses to the novel in the Cold War years. There remains further work to be done, though, on the ways that the lay reading public conceived of the novel during this period. 9 9 Graham, T. Austin, "The Literary Soundtrack, or, F. Scott Fitzgerald's Heard and Unheard Melodies," American Literary History, 21, 3 (1 Sept. 2009), 518-49CrossRefGoogle Scholar, 537-39. 10 10 Goldsmith, Meredith, "White Skin, White Mask: Passing, Posing, and Performing in The Great Gatsby," Modern Fiction Studies, 49, 3 (2003), 443-68CrossRefGoogle Scholar, 443-44. 11 11 Michaels, Walter Benn, "The Vanishing American," American Literary History, 2, 2 (Summer 1990), 220-41CrossRefGoogle Scholar; Decker, Jeffrey Louis, "Gatsby's Pristine Dream: The Diminishment of the Self-Made Man in the Tribal Twenties," Novel: A Forum on Fiction, 28, 1 (Autumn 1994), 52-71CrossRefGoogle Scholar; Decker, Made in America. As Katznelson, Ira's study of the boom in college admissions during the Cold War When Affirmative Action Was White: An Untold History of Racial Inequality in Twentieth-Century America (New York: W. W. Norton, 2005)Google Scholar reminds us, in the context of the US, discussions of race are almost always about class, and vice versa. 12 12 Fiedler, Leslie A., Waiting for the End (New York: Stein and Day, 1964)Google Scholar. 13 13 Lehan's essay links the failure of Gatsby's American Dream to European conquerors' epistolary reports of the New World as an Edenic landscape ripe with possibility. Yet the wanton violence and greed that attended the colonization of this idyllic imaginary led to its unraveling. In keeping with the title of the collection, Lehan thus creates a distinction between a pure, theoretical version of the American Dream and its material implementation as a nightmare. Lehan, Richard, "Focus on F. Scott Fitzgerald's The Great Gatsby: The Nowhere Hero," in Madden, David, ed., American Dreams, American Nightmares (Carbondale: Southern Illinois University Press, 1970), 106-14Google Scholar, 12. 14 14 Mallios, Peter, "Unrecovering the Country: Conrad, Fitzgerald, and Meta-national Form," Modern Fiction Studies, 47, 2 (2001), 356-90, 384CrossRefGoogle Scholar. 15 15 Godden, Richard, "The Great Gatsby: Glamor on the Turn," Journal of American Studies, 16, 3 (Dec. 1992), 343-71CrossRefGoogle Scholar, 360. 16 16 Will, Barbara, "The Great Gatsby and the Obscene Word," College Literature, 32, 4 (Fall 2005), 125-44, 127CrossRefGoogle Scholar, 17. 17 Sollors, Werner, Beyond Ethnicity: Consent and Descent in American Culture (New York and Oxford: Oxford University Press, 1986), 151Google Scholar. As Katznelson, Ira's study of the boom in college admissions during the Cold War When Affirmative Action Was White: An Untold History of Racial Inequality in Twentieth-Century America (New York: W. W. Norton, 2005)Google Scholar demonstrates, in the context of the US discussions of race and class frequently overlap, without necessarily converging. 18 18 Fitzgerald, F. Scott, The Great Gatsby, Cambridge Edition of the Works of Fitzgerald, F. Scott (Cambridge and New York: Cambridge University Press, 1991), 6Google Scholar, 19. 19 Isabel Paterson, "Up to the Minute," in Bryer, F. Scott Fitzgerald, 200-2. 202. See, for instance, Carl Van Vechten's 20 May 1925 essay in The Nation, "Fitzgerald on the March." Similarly, in a characteristic review from 1925, Isabel Paterson called Gatsby "a book of the season only" and even the work's defenders frequently praised Gatsby by comparing it to the novels of Henry James, an expatriate writer with an oblique relation to the putative American spirit. 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